

New Born

LYRICS & MUSIC BY MATTHEW BELLAMY



147

All grs. (6) = D

Intro

Em

B (E bass)

1st Elec. Piano

2nd Elec. & Acous. Piano

2nd Bass Synth w/fig. 1

Em

B (E bass)

Em

C

G (D bass)

B (D# bass)

1st cont. sim.

Verse

Em

B (E bass)

Gr. 3 (elec.)

1st tacet

3rd (8) tacet until marked

etc.

cont. sim.

1. 3. 4th Link

2. Hope

it less to the world,

the

Fig. 1...
Bass Gtr.

Em B(Ebass) Em

link it to your - self, Stretch it
dis - tance to your home fades n -

C G(Dbass) B(Dfbass)

like a birth squeeze The
- why - to no where ...Fig. 1 ends

Em B(Ebass) Em

love for what you hide, the bit - ter - ness in -
How much are you worth? You can't come down to -

B(Ebass) Em C

- side is grow - ing like the
- earth. You're swell - ing up you're un -

G (Dbass)

B (D#bass)

Em
2nd (5) Gtr. 3

cont. sim.

new - born - - - - - When you've
- stop - a - ble - 'Cause you've seen - - - - -

2nd (5) Gtr. 4 w/ Fig. 3 (1+3)

B (Ebass)

Em

B (Ebass)

- - - - - seen - - - - -

Em

C

G (Dbass)

too much - - - - -

Fig. 3

Gtr. 4 (elec.)

B (D#bass)

Em

releasing pedal for

T
A
B

B(D#bass) Em B(Ebass)

too young.

2nd-3rd (8) Gtr. 4 w/ Fig. 3 (x3)

1. Em B(Ebass)

young. Soul

C G(Dbass) B

less is ev - 'ry - where.

a tempo
N.C.
Gtr. 1 (elec.)

f Fig. 2...
w/ heavy fuzz

T
A
B

2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11 12 0 0 12 12 0 3 4 5 5 5 0 8 8 9 7

C⁷ B^{dim} B^{aug add¹¹} B⁺

...Fig. 2 ends

TAB

N.C.
Gtr. 2 (elec.)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures, and the second system contains the next two measures. The notation is as follows:

- Measure 1:** Treble clef, key signature of one flat (B-flat), common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G2, B2, and D3.
- Measure 2:** The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a whole note chord of G2, B2, and D3.
- Measure 3:** Treble clef, key signature of one flat, common time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord of G2, B2, and D3.
- Measure 4:** The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a whole note chord of G2, B2, and D3.

N.C.

The first system of the musical score for 'The Sound of Silence' features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The system is labeled with the chord 'C' and the tempo 'B:dim'.

B⁷ E⁵

Bass arr. for gtr. (standard tuning)

2.
Em

Soul

Bass arr. for gtr. (standard tuning)

C G(Bbass) B(Dfbass)

- less is ev'ry where

Gtr. 2 w/fig. 4

Fig. 4
Gtr. 2 (rlec.)

B(Dfbass)

Chorus

Em⁺ A⁵

Des - troy the spine - less

Gtr. 2+3

TAB

D G⁵ C⁺⁺

show - me it's real

TAB

B^{dim} B aug add¹¹ B⁺

Wast ing - out last chance to come n - way

TAB

Em⁺ A⁵ D

just break the si - lence 'cause I'm

TAB

G⁵ **C⁷** **B^bdim**

drift ing a way a way from you.

TAB: 12 12 12 12 12 | 8 8 8 8 8 | 7 7 7 7 7

Baugadd¹¹ **To Coda**

Ooh yeah.

TAB: 4 4 4 4 4 | 4 4 4 4 4 | 0 0

N.C. **Gr. 1**

Gr. 1 tacet

N.H. 7

TAB: 3 3 3 3 3 | 3 3 3 3 3

† Harm. just above 3rd fret

Gr. 2

N.H. 11

N.H. 11

TAB: 2 2 2 2 2 | 2 2 2 2 2 | 7

†† Harm. between 2nd and 3rd frets

††† Harm. just below 2nd fret

Solo

Em
(8va)

B(Ebass)

whammy pedal +8ve
w/whammy pedal ad lib. throughout

12-12-12-12-6-6-6-6-5-5-5-5-6-6-0

12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

Em
(8va)

B(Ebass)

12-12-12-12-6-6-6-6-5-5-5-5-6-6-0

12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

Em
(8va)

C

12-12-12-12-6-6-6-6-5-5-5-5-1-1-1-1

13-13-13-13-6-6-6-6-5-5-5-5-0-0-0-0

C(Bbass)
(8va)

B(Dbass)

w/whammy pedal +8ve

12-12-12-12-6-6-6-6-3-3-3

4-4-4-4-7-7-7-7-12-12-12

Em
(8va)

B(Ebass)

12-12-12-12-6-6-6-6-5-5-5-5-6-6-0

12-12-12-12-7-7-7-7-4-4-4-4-7-7-0

[illegible]

D. M. al Coda
Take 2*

G (Bbass)
(8va)

B (D#bass)

w/whammy pedal

TAB
12-12-12-12-8-8-8-8-3

♩ *Coda*

THE SOUND OF SILENCE

Simon & Garfunkel

Vocalists

Guitar

Bass

Drums

Key: G Major

Time: 4/4

Capo: 2nd Fret

Chords:

- B⁺
- N.C.

Lyrics:

Ohh... yeah...

Guitar Solo:

Str. 1 w/ Fig. 2 (x3)
Str. 3 tacet

Bass Line:

4 4 4 4 4
4 4 4 4 4
4 4 4 4 4
2 2 2 2 2

Guitar Solo:

2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11

First system of music notation. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with six lines. The tablature contains the following fret numbers: 12, 0, 0, 12, 12, 0, 3, 4, 5, 5, 5, 5, 2, 2, 0, 2. The system concludes with a double bar line and a C# chord symbol.

Second system of music notation. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature staff. The system is divided into three measures, each with a chord symbol above it: B^bdim, B aug add¹¹, and B⁺. The tablature shows the fretting for these chords.

Third system of music notation. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature staff. The system is divided into two measures, each with a chord symbol above it: N.C. (Natural Chord) and C⁺. The tablature shows the fretting for these chords.

Fourth system of music notation. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature staff. The system is divided into two measures, each with a chord symbol above it: C⁺ and B^bdim. The tablature shows the fretting for these chords, including a bend in the second measure.

Fifth system of music notation. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature staff. The system is divided into three measures, each with a chord symbol above it: B aug add¹¹, B⁺, and E m⁺. The tablature shows the fretting for these chords, including a bend in the third measure.

† bend neck away from body